

MEDIA RELEASE
November 3, 2017

An Arts Club Theatre Company production

THE DAY BEFORE CHRISTMAS

By **Stacey Kaser** and **Alison Kelly**

Goldcorp Stage at the BMO Theatre Centre

November 16–December 24, 2017

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Holiday showtimes: Sat, Dec 23, at 2 & 8 PM and Sun, Dec 24, at 2 PM

Tickets from \$29 at www.artsclub.com or the Arts Club Box Office at 604.687.1644

IN BRIEF Following its world premiere last year, *The Day Before Christmas* returns to the Arts Club's Goldcorp Stage at the BMO Theatre Centre this holiday season with more laughs, familiar faces, and new cast members.

VANCOUVER, B.C.—Playwrights **Stacey Kaser** and **Alison Kelly** both hate Christmas. So, they decided to write a comedy about it—to the delight of audiences at its successful world premiere last season. Returning to the Arts Club November 16 and running to December 24, the production has seen a few changes since its first run.

The story is centred around Alex (**Jennifer Copping**), a perfectionist who is desperately holding fast to her Christmas traditions. While juggling family and work—and a movie star—she loses control of her holiday plans, and her home becomes a disaster zone. Can she save the turkey from the dog and salvage a broken-down tree?

This is the second play that Kaser and Kelly have co-written. “We are beyond thrilled that *The Day Before Christmas* is returning to the Arts Club,” they say. “This production is like a holiday tradition that evolves over the years. Last year’s show brought us comfort, in that audiences told us how much they recognized themselves in the story—of course, a sold-out run doesn’t hurt either! This year, we have made some tweaks and a small twist, and we have two new leads. Jennifer Copping and Paul Herbert bring fresh energy to Alex and Alan, and we’re thrilled to have the rest of the cast back.”

Noting the changes to the remount production, director **Chelsea Haberlin** adds, “In live theatre you learn so much from the reaction of the audience: what’s clear, what’s funny, what’s missing the mark. With this remount we have the chance to really enhance what worked. This is going to be a tighter, funnier, more heartwarming version of this play that was already much loved the first time around. If you saw it the first time, see it again because there will be so many gems that weren’t there before!”

Starring **Jennifer Copping** (Alex), **Daren Dyhengco** (Max), **Paul Herbert** (Alan), **Jay Hindle** (Keith), **Julie Leung** (Brodie), **Curtis Tweedie** (Dirk)

Director **Chelsea Haberlin** Dramaturg **Rachel Ditor** Set Designer **Drew Facey** Costume Designer **Carmen Alatorre** Lighting Designer **Itai Erdal** Sound Designer **Matthew MacDonald-Bain** Projection Designer **Joel Grinke** Stage Manager **Angela Beaulieu** Assistant Stage Manager **Yvonne Yip** Rehearsal Assistant Stage Manager **Peter Jotkus**

CONTACT

Sarah Barton-Bridges, Publicist: 604.687.5315, ext. 278, or publicity@artsclub.com. High-resolution images are available for download at artsclub.com/media. The username is **journalist** and the password is **photos4media**. Video footage is available by request and at youtube.com/ArtsClubVan.

ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Managing Director Bill Millerd, Incoming Artistic Director Ashlie Corcoran, and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

Blog: blog.artsclub.com

Twitter: twitter.com/theArtsClub

Facebook: facebook.com/theArtsClub

Instagram: instagram.com/theartsclub

YouTube: youtube.com/ArtsClubVan

#ACTCChristmas