

MEDIA RELEASE
March 6, 2018

An Arts Club Theatre Company production

MISERY

By **William Goldman**
Based on the novel by **Stephen King**

Granville Island Stage

April 5–May 5, 2018 (Media opening: April 11)

Mon–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat at 2 PM

Tickets from \$29 at artsclub.com or the Arts Club Box Office at 604.687.1644

IN BRIEF **Stephen King's** chilling thriller *Misery* comes to life on the Arts Club's Granville Island Stage **from April 5 to May 5.**

VANCOUVER, B.C.—Bound to keep theatregoers on the edge of their seats, *Misery* follows successful romance novelist Paul Sheldon (**Andrew McNee**), who is rescued from a car crash by his “number one fan,” Annie Wilkes (**Lucia Frangione**). While Annie nurses him back to health, Paul soon realizes that he is not her guest, but her captive. Angered that he has killed off her favourite character, Annie forces Paul to resurrect *Misery* in a new book—and Paul soon finds himself writing for his freedom...and his life.

The stage adaptation of Stephen King's thriller is by two-time Academy Award winner **William Goldman**, who penned the 1990 screen version of the book. His most well-known screenplays—spanning a 50-year career in Hollywood—include *Butch Cassidy and the Sundance Kid* (Academy Award for Best Original Screenplay), *The Stepford Wives*, *All the President's Men* (Academy Award for Best Adapted Screenplay), *Dolores Claiborne*, and *Absolute Power*. In addition to *Misery*, his works for the theatre include *Blood, Sweat, and Stanley Poole* and *A Family Affair*, both written with his brother, James Goldman.

Artistic Director Emeritus **Bill Millerd**, who programmed this play as part of his final season, says, “*Misery* is a show we've all been looking forward to for some time. Staging a thriller by the master of the genre is a rare opportunity and we're excited to bring something quite different with this show. Director **Rachel Ditor** has given our longtime Properties Master **Michael Gall** and his team the chance to really show off their talent for special effects.”

Ditor adds, “Casting such warm and fearless performers as Lucia Frangione and Andrew McNee adds some humanity to this classic thriller. In them we have people to root for and identify with in a way that makes the most of experiencing this story live.”

Starring **Lucia Frangione** (Annie Wilkes), **Andrew McNee** (Paul Sheldon), and **Munish Sharma** (Buster)
Director **Rachel Ditor** Set Designer **Lauchlin Johnston** Costume Designer **Stephanie Kong** Lighting Designer **Andrew Pye** Original Music & Sound Designer **Murray Price** Stage Manager **Rick Rinder** Apprentice Stage Manager **Shelby Bushell**

MEDIA CONTACT

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ABOUT THE ARTS CLUB

The Arts Club Theatre Company, founded in 1964, is Canada's largest not-for-profit urban theatre company. Led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White, it offers professional theatre at three venues—the Stanley Industrial Alliance Stage, Granville Island Stage, and the Goldcorp Stage at the BMO Theatre Centre—as well as on tour throughout the province.

Website: artsclub.com

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